SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

FINE OLD ENGLISH SILVER

INCLUDING

The Property of THE RIGHT HON. LORD BIDDULPH

AND

The Property of MISS M. J. M. GRUBBE

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at ELEVEN o'clock precisely

1950

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CATALOGUE

OF

FINE

OLD ENGLISH SILVER, ETC.

INCLUDING

The Property of the Right Hon. Lord Biddulph

AND

The Property of Miss M. J. M. Grubbe

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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CATALOGUE

OF

FINE OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 16th February, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of Miss M. J. M. Grubbe

The Priory, Blythborough, Suffolk

SILVER—ALL AT

1 A three-piece Early Morning Tea Set with plain circular bodies and chased borders; and a Caster of baluster form, the cover with turned knop, 6½*in. high, modern—wt.* (*all in*) 31 *ozs.* 13 *dwts.* 5

2 A set of four oval Salts with pierced, engraved and beaded rims; a wire-pattern Mustard Pot; a pair of Pepperettes, *en suite*; blue glass liners; and six Salt Spoons, *Victorian and modern—wt.* (*of silver*) 19 *ozs.* 9 *dwts.* 22

3 A pair of Table Candlesticks, Corinthian order, on square "stepped" and beaded bases, 11*in. high, detachable nozzles* (*loaded*); and a small oblong Inkstand with two blue glass and silver-mounted bottles, 7*in. wide, modern* *a lot*

4 A large embossed two-handled Cup, silver-gilt, engraved with a presentation inscription, 12¼*in. high, modern—wt.* 63 *ozs.* 9 *dwts.*

5 A Victorian oblong Inkstand engraved with an inscription, etc., fitted with two inkwells and a Roman lamp lighter, on paw feet, 14*in. wide—wt.* (*of silver*) 61 *ozs.* 13 *dwts.*

6 A Georgian Cruet Frame, boat-shaped, with seven bottles, some silver-mounted; a modern Mustard Spoon; and a Victorian Coffee Pot, engraved with a crest—*wt.* (*of the last-mentioned*) 29 *ozs.* 19 *dwts.* *a lot*

7 A presentation two-handled oblong Tea Tray, engraved with scrolls, foliage and diaper, the border chased with leafage and shells, 30*in. wide, Victorian—wt.* 166 *ozs.* ; fitted case 2

8 A George III Cup, parcel-gilt, the campaña-shaped body applied with a band of grapes and vine leaves near the moulded rim, on a circular foot engraved with monograms, 7¾*in. high, London,* 1810—*wt.* 22 *ozs.* 5 *dwts.*

9 A set of four George III oval Salt Cellars, the galleries pierced in foliate outline, each on four claw-and-ball feet, 3*in. wide* ; three blue glass liners, *London,* 1768—*wt.* (*of silver*) 7 *ozs.* 10 *dwts.* 7

10 A pair of George III Table Candlesticks with therm-like stems, the square bases engraved with a crest and outlined with beading, 11¾*in. high, by John Smith* (?), *Sheffield,* 1779, *detachable nozzles* (*loaded*) 4

11 Twelve Table Knives with steel blades and Georgian pistol-shaped handles ; and a pair of modern Fish Servers with carved composition handles 14

12 A George III Salver with plain interior, beaded and shaped border, on three claw-and-ball feet, 12*in. diam., by Robert Innes, London,* 1778—*wt.* 28 *ozs.* 6 *dwts.*

13 A George III Salver, similar in design to the preceding lot, engraved with a coat-of-arms within a foliate cartouche, 16*in. diam., by Robert Jones & John Schofield, London,* 1776—*wt.* 62 *ozs.* 15 *dwts.*

*** The arms are those of Rowe.

14 An early George II half-pint Mug, the cylindrical body plain except for a crest, simple scroll handle, on rim foot, 4*in. high, maker's mark W.P., London,* 1727—*wt.* 7 *ozs.* 15 *dwts.*

15 A George III Salver with shaped gadroon rim and plain interior supported on three hoof feet, 13*in. diam., by Joseph Heriot, London,* 1789—*wt.* 31 *ozs.* 5 *dwts.*

16 A pair of George III Sauce Tureens and Covers of small size, the boat-shaped bodies engraved with armorials, reeded rims, moulded side handles and slightly domed lids, each on an oval foot, 7¾*in. wide, fully marked, by Henry Chawner, London,* 1791—*wt.* 23 *ozs.* 14 *dwts.* 4

*** The arms are those of Barrow.

PLATED

17 A pair of Candelabra, each fitted for three lights, with reeded scrolling branches, chased stems and bases, 20*in. high, detachable nozzles* ; in case *a lot*

18 An engraved Salver with pierced rim, 18*in. diam.* ; a pair of Decanter Stands with pierced and beaded galleries, 5½*in. diam.* ; a pair of Pepperettes ; with glass liners ; a pair of Fish Servers ; and a Slice with perforated blade *a lot*

Various Properties

19 An oblong Bacon Dish, with liner and combined heater, 13*in. wide*; a Soufflé Dish and liner, 7½*in. diam.*; and a pair of Wine Coolers, campaña-shaped, engraved with a crest, 10*in. high* (*incomplete*) *a lot*

20 Six Table Knives with scimitar-shaped steel blades and ivory handles and six two-prong Forks, matching; also twenty-four Table Knives with steel blades and ivory pistol-shaped handles 36

21 Twelve Table Knives; twelve Dessert Knives; two pairs of Carvers and a Steel, the ivorine handles etched with a monogram; fitted case 30

22 A Tea Tray of shaped outline, 28*ins. wide*; a Salver with engraved decoration, on four feet, 17*ins. diam.*; a pair of Table Candlesticks with chased borders and circular bases, 11*ins. high, detachable nozzles*; a Snuffer Tray; and a pair of Snuffers *a lot*

23 A Toasted Cheese Dish with reeded rim and turned wood side handle, 8½*in. wide*; eighteen Dessert Knives and Forks with mother-o'-pearl handles; and two pairs of Carvers and a Steel; fitted cases 44

24 Twenty-four Table Knives; twenty-four Dessert Knives; four pairs of Carvers and two Steels; fitted case; key 60

25 An Argyl and Cover, the cylindrcial body repoussé with two bands of foliate ornament, 5*in. high*; and a vase-shaped Tea Urn with domed lid, on square base, 21*in. high* *a lot*

The Property of a Lady

26 A pair of oblong Entrée Dishes and Covers with gadroon borders, engraved with a crest, 11½*in. wide* 4

27 An oval Cake Basket with a monogram in the interior, pierced, engraved and beaded sides, 12*in. wide*; and a pair of Table Candlesticks, Corinthian order, on square bases, 11½*in. high, detachable nozzles* 5

28 A Tea Urn, the bulbous body with reeded bands and hinged side handles, simple spicket and domed cover, on four paw-shaped supports chased on the shoulders with leafage, bun feet, 19*in. high* (*the knop faulty*) *a lot*

SILVER—All at

29 A pitcher Cream Jug with entwined handle, 3¾*in. high*; a Mug with chased handle, 3½*in. high*; and a parcel-gilt Beaker, *Victorian—wt.* 14 *ozs.* 14 *dwts.* 3

30 A Mug with engine-turned decoration, 4*in. high*; and a chased Cup with two rusticated handles, 3*in. high, Victorian—wt.* 15 *ozs.* 19 *dwts.* 2

31 A George III Cup, parcel-gilt, the bowl engraved with a coat-of-arms, on circular moulded foot, 6¾*in. high, London,* 1802—*wt.* 9 *ozs.* 12 *dwts.*

*** The arms are those of Sir Francis Milman, 1st Bt. (1746-1821), and his wife Frances Hart.

32 A George III Sweetmeat Basket with fluted boat-shaped body and swing handle, the oval foot engraved with a monogram, 5*in. wide, by Jas. Young, London,* 1785—*wt.* 7 *ozs.*

33 Another George III Sweetmeat Basket, matching the preceding lot, 6½*in. wide, by the same, London,* 1785—*wt.* 9 *ozs.* 7 *dwts.*

34 A George III oval Waiter, engraved in the centre with a monogram, beaded rim, on four chased feet, 9¼*in. wide, by John Crouch & Thomas Hannam, London,* 1779 (*faulty*) ; and an Irish Milk Jug with engraved decoration, 5½*in. high, Dublin,* 1798 (*faulty*)—*wt.* 18 *ozs.* 2

35 Six George III oval Salt Cellars, matching, pierced and engraved, beaded rims, each on four paw-and-ball feet, 3*in. wide, by Robert Hennell, three London,* 1779, *two London,* 1784 ,*the other probably the same date* ; blue glass liners—*wt.* (*of silver*) 9 *ozs.* 12

36 A George III Inkstand of boat shape, engraved with a Latin inscription within the reeded rim, on four panel feet, 11*in. wide,* fitted with three contemporary silver-mounted bottles, *by John Emes, London,* 1798—*wt.* (*of silver*) 12 *ozs.* 18 *dwts.* 7

37 A George III Sugar Vase and Cover, Adam design, with pierced and chased bowl and drawn cover with cone finial, on three hoof feet chased above with ram's masks pendent with festoons of fruit, 6*in. high, probably by Eric Romer, London,* 1775 ; blue glass liner—*wt.* (*of silver*) 9 *ozs.* 14 *dwts.* 3

38 Another George III Sugar Vase and Cover, matching the preceding lot, 7½*in high, by the same, London,* 1775—*wt.* (*of silver*) 13 *ozs.* 3 *dwts.* 3

39 A George III Irish Sugar Bowl, the interior gilt, engraved below the everted rim with a crest, resting on three hoof feet chased on the shoulders with shells, 5*in. diam., possibly by Ambrose Boxwell, Dublin, circa,* 1780 ; and a Georgian Chamber Candlestick with plated extinguisher—*wt.* (*of silver*) 12 *ozs.* 12 *dwts.* *a lot*

40 A set of four George III boat-shaped Salt Cellars, *by John Emes,* parcel-gilt, with narrow gadroon rims, the scroll side handles chased with leafage, 4½*in. wide, London,* 1805—*wt.* 12 *ozs.* 4

41 A George III oval Teapot and Stand, engraved with a crest between borders of foliage, tapered straight-sided spout and domed cover, *by Henry Chawner, London,* 1790—*wt.* (*of the first mentioned*) 13 *ozs.* 2

42 Three pairs of circular Salts, matching, with chased turn-over rims, each on three shell-pattern feet chased at the shoulders with similar motifs, 2½*in. diam., two pairs, London,* 1750/55, *the other pair, Edinburgh,* 1789—*wt.* 20 *ozs.* 2 *dwts.* 6

Other Properties

43 A Salver with " Chippendale " border and plain interior, resting on three scroll feet, 16*in. diam., modern—wt.* 59 *ozs.*

44 An oblong two-handled Tea Tray with plain interior and moulded border engraved underneath with a presentation inscription, 25*in. wide, modern—wt.* 93 *ozs.* 13 *dwts.*

45 A pair of George III Table Candlesticks with baluster stems and moulded bases chased with shell motifs, 8¼*in. high, maker's mark E.V.I.A., London,* 1764, *detachable nozzles—wt.* 30 *ozs.* 4

46 A boat-shaped Fruit Basket, the sides pierced and chased with berried leafage pendent from flower-head paterae and the turn-over rim chased with flowers, scrolls and foliage, on four shell-pattern feet, 19*in. wide, modern, Glasgow hall-mark —wt.* 53 *ozs.* 19 *dwts.*

47 A Teapot, Sugar Basin and Milk Jug, very similar, with oval moulded bodies, otherwise plain, *the teapot and milk jug London,* 1805, *the sugar basin modern—wt.* (*all in*) 26 *ozs.* 2 *dwts.* 3

48 A silver-gilt Vinaigrette, oblong, with engine-turned decoration; and seven others of similar form, *Georgian dates, etc.* 8

49 An oval Vinaigrette with chased borders; two others formed as purses, engraved; and five of oblong form, *Georgian and later dates* 8

50 A Cachou Box with screw-on lid; five oblong Vinaigrettes; another of shaped outline; and two other pieces, *Victorian, etc.* 9

51 A George III oval Salver engraved with a monogram within a wide border of flowers and scrolling foliage, gadroon rim, resting on four panel feet, 16*in. wide, by Thomas Hannam and John Crouch, London,* 1807—*wt.* 42 *ozs.* 5 *dwts.*

52 A pair of George III Cups, the bell-shaped bowls plain except for a monogram, each on a reeded circular foot, 6*in. high, by Peter, Ann & William Bateman, London,* 1802—*wt.* 14 *ozs.* 6 *dwts.* 2

53 Another George III Cup, matching those of the preceding lot but plain, *by Peter & William Bateman, London,* 1809—*wt.* 7 *ozs.*

54 A George II Saucepan, the baluster-shaped body engraved with a crest, turned wood side handle, *probably by Benjamin West, London,* 1738—*wt.* (*all in*) 18 *ozs.* 12 *dwts.*

55 A large Presentation Cup and Cover with harp side handles, 20*in. high, modern—wt.* 153 *ozs.* 15 *dwts.*; ebonised stand 3

56 A two-handled Bowl of porringer type, repoussé with leafage, 14*in. wide, modern—wt.* 57 *ozs.* 3 *dwts* ; on ebonised plinth mounted with an engraved silver plaque 2

57 An octagonal Sugar Basin and Milk Jug with baluster-shaped bodies ; a shallow two-handled Bowl of lobed form, 4¼*in. diam.* ; a pair of Fish Servers ; a Crumb Scoop ; three Butter Knives ; and two pairs of Sugar Tongs, *Victorian and modern—wt.* 44 *ozs.* 18 *dwts.* 11

58 A large Candelabrum for seven lights with an alternative fitment for conversion into a centrepiece, the palm-like stem on a triangular base mounted with a figure of Britannia and others symbolic of Peace and Plenty, on scroll feet, 36*in. high, London,* 1837—*wt.* (*approximately*) 635 *ozs.* ; facet-cut glass bowl for the alternative fitting, 12*in. diam.* ; fitted case *a lot*

59 A George III circular Teapot Stand, 5¼*in. diam., London,* 1802 (*loaded*) ; a helmet-shaped Milk Jug ; two Serving Spoons ; two Tablespoons ; a Soup Ladle ; two pairs of Sugar Tongs ; and four other pieces, *Georgian dates—wt.* (*excluding the stand*) 35 *ozs.* 10 *dwts.* 13

60 A pair of George III Chamber Candlesticks with beaded borders, complete with Snuffers, *detachable nozzles, one snuffer plated, by Richard Rugg, London,* 1775 —*wt.* (*of silver*) 14 *ozs.* 7 *dwts.* 6

61 A set of three George III Chamber Candlesticks, complete with extinguishers, beaded borders, *detachable nozzles, by Edward Thomason, Birmingham,* 1813—*wt.* 21 *ozs.* 14 *dwts.* 9

62 A pair of George II Mugs of small size, the baluster bodies engraved with a crest, double-scroll handles, each on a circular moulded foot, 3¾*in. high, by Richard Bayley, London,* 1739—*wt.* 15 *ozs.* 2

63 An octagonal Tea Tray with pierced and beaded gallery, engraved in the centre with a coat-of-arms within " bright-cut " borders, chased side handles, 24*in. wide, Sheffield,* 1834—*wt.* 168 *ozs.* 15 *dwts.*

*** The arms are those of Christie.

64 A pair of Salvers engraved in the centres with a coat-of-arms within foliate borders, scroll and shell rims, each on three feet, 11½*in. diam., Sheffield,* 1834—*wt.* 48 *ozs.* 14 *dwts.* 2

*** The arms are those of Christie.

65 A pair of circular Dishes and Covers with lobed and chased decoration, engraved with armorials, 11½*in. diam., Edinburgh,* 1827—*wt.* 108 *ozs.* 17 *dwts.* ; each complete with a plated heater 6

*** The arms and crest are those of Christie.

66 An oval Victorian Soup Tureen and Cover, engraved with the same arms and crest as the preceding lot, the rim and handles chased with leafage, the knop formed as a demi-lion, 16*in. wide* ; plated liner—*wt.* (*of silver*) 130 *ozs.* 3

67 A set of twelve silver-mounted Fruit Knives with agate handles; fitted case; and an oblong Snuff Box, *suitable for cigarettes*, engraved with a presentation inscription relating to General Sir Ralph Abercromby, the lid mounted with a lion couchant in carved wood, $3\frac{3}{4}$*in. wide, London,* 1826 14

68 A George II Tankard, the baluster body with a moulded girdle, double-scroll handle and domed cover, on rim foot, 8*in. high, by John Fawdery, London,* 1735—*wt.* (*all in*) 31 *ozs.* 3 *dwts.*

69 A George III Tankard, the cylindrical body encircled by a moulded band, the scroll handle engraved with a monogram, domed cover and chased billet, $7\frac{3}{4}$*in. high, by John Swift, London,* 1765—*wt.* 24 *ozs.* 3 *dwts.*

The Property of the Right Hon. Lord Biddulph

70 Twelve Dinner Plates with shaped gadroon borders, engraved with crests, 10*in. diam., modern—wt.* 241 *ozs.* 13 *dwts.* 12

71 A similar lot, engraved with the same crests, 10*in. diam., modern—wt.* 235 *ozs.* 16 *dwts.* 12

72 A similar lot, engraved with the same crests, 10*in. diam., modern—wt.* 237 *ozs.* 8 *dwts.* 12

73 Nine Dinner Plates, engraved with the same crests, 10*in. diam., modern —wt.* 177 *ozs.* 9

74 Fourteen Soup Plates, matching the preceding four lots and engraved with the same crests, 10*in. diam., modern—wt.* 315 *ozs.* 5 *dwts*; and a plated Soup Plate with shaped gadroon border 15

Various Properties

75 A George III oval Mustard Pot with domed cover, $3\frac{1}{2}$*in. high, marked on base and lid, London,* 1801; and a Mustard Spoon, *London,* 1809—*wt.* 4 *ozs.* 10 *dwts.* 2

76 Two pairs of George III oval Salt Cellars, matching, with chased turn-over rims, each on four hoof feet, $2\frac{3}{4}$*in. wide, by R. and D. Hennell, London,* 1769/71 —*wt.* 7 *ozs.* 18 *dwts.* 4

77 A George III Coffee Pot, the plain vase-shaped body with chased spout, wood handle and domed cover, on circular foot decorated with gadrooning, 12*in. high, marked on foot and lid, by Jas. Young, London,* 1776—*wt.* (*all in*) 29 *ozs.*

78 A pair of heavy William and Mary circular Trencher Salts, parcel-gilt, the bodies of convex section boldly ornamented with alternating concave and convex flutings radiating from the moulded rims of the salt-bowls and finishing with scalloped borders on the undersides, simple moulded bases, 2¾*in. diam., maker's mark probably I.L. mullet above, fleur-de-lys below, London,* 1693—*wt.* 8 *ozs.* 13 *dwts.* 2

79 A pair of silver-gilt Ewers, the vase-shaped bodies chased in three zones with animals, birds and flowers interspersed with masks and caryatids, the spouts similarly decorated, caryatid scroll handles, each on a circular foot, 11*in. high, by William Eaton, London,* 1830/31—*wt.* 75 *ozs.* 2 *dwts.* 2

*** From the Rothschild Collection, Sotheby's, 26th April, 1937.

80 A George III Cup with gilt interior, on circular foot outlined with beading, 6½*in. high, by Thomas Daniel, London,* 1788—*wt.* 8 *ozs.* 17 *dwts.*

81 A set of four Decanter Stands, the pierced galleries chased with grapes and vine leaves, 6*in. diam., Sheffield,* 1837 4

82 A George III Mug, barrel-shaped, with bands of reeding, 2½*in. high, by Peter, Ann and William Bateman, London,* 1805 ; another of cylindrical form, 2¾*in. high, London,* 1824 ; and three modern Butter Dishes—*wt.* 13 *ozs.* 6 *dwts.* 5

83 A George III Mug, the cylindrical body engraved with a monogram between reeded bands, 3*in. high, London,* 1815 ; and another, slightly smaller, *London,* 1812 —*wt.* 8 *ozs.* 4 *dwts.* 2

84 A pair of George III Chamber Candlesticks, complete with extinguishers, gadroon and shell-pattern rims, each on three feet, *London,* 1802, *detachable nozzles* ; and a pair of Snuffers, *London,* 1802—*wt.* 31 *ozs.* 9 *dwts.* 7

85 A pair of Georgian Chamber Candlesticks, matching the preceding lot, *London,* 1821 (*one extinguisher Victorian*) ; and two pairs of Snuffers, *London,* 1821 —*wt.* 36 *ozs.* 14 *dwts.* 8

86 A George III Cake Basket, boat-shaped, with reeded rim and swing handle, on oval foot, 14*in. wide, by Henry Greenway, London,* 1797—*wt.* 28 *ozs.* 19 *dwts.*

87 A pair of George II Sauceboats engraved with a crest below the wavy rims, flying scroll handles, each on three hoof feet, 7*in., London,* 1754 (*faulty*)— *wt.* 15 *ozs.* 10 *dwts.* 2

88 A George III oval Salver engraved in the centre with contemporary armorials within a border of flower-heads and entwined foliage, beaded rim, on four panel feet, 17*in. wide, by John Crouch & Thomas Hannam, London,* 1780—*wt.* 49 *ozs.* 18 *dwts.*

*** The arms are those of Henry Styleman, of Hunstanton and Snettisham, Norfolk and his first wife Mary Gregg (*m.* 1780).

89 A George III Argyl of unusual design, vase-shaped, engraved with a crest, the spout formed as a serpent which encircles the body and the wood handle springing from foliage, domed cover with pineapple knop, on circular foot, 9*in. high, by John Wakelin & William Taylor, London,* 1780—*wt.* (*all in*) 24 *ozs.* 10 *dwts.* 2

90 A pair of George II Waiters, by John Tuite, the interiors engraved with contemporary crests within foliate cartouches, scroll and shell-pattern rims, each on three hoof feet, 6½*in. diam., London*, 1736/7—*wt.* 16 *ozs.* 2 *dwts.* 2

91 A George II Salver engraved with a crest, scroll and shell-pattern rim, raised on three hoof feet, 9¾*in. diam., London*, 1743—*wt.* 18 *ozs.* 18 *dwts.*

92 A set of four oval George III Salts, the pierced galleries engraved with a crest, each on four claw-and-ball feet, 3½*in. wide, by David & Robert Hennell, London*, 1766; three blue glass liners (*one faulty*)—*wt.* (*of silver*) 12 *ozs.* 7

93 A George III Lemon Strainer with reeded rim and handle, the interior finely pierced, *London*, 1775—*wt.* 3 *ozs.* 4 *dwts.*

94 An oblong Bacon Dish with combined heater, the side handles chased with leafage and the hinged cover engraved with a presentation inscription, 11½*in. wide, London*, 1817—*wt.* 39 *ozs.* 14 *dwts.*

95 An oblong toasted Cheese Dish with reeded borders, wood handle and domed and ribbed cover, 9*in. wide, pseudo London hall marks, possibly by Pillar & Co., Calcutta, circa* 1800—*wt.* (*all in*) 26 *ozs.* 17 *dwts.*

96 A small Georgian Mug with reeded cylindrical body, 2¾*in. high, London*, 1828; and a silver-mounted Coconut Cup, on circular foot, 4½*in. high* 2

97 A George III Taperstick, Corinthian order, with reeded and fluted stem, the square "stepped" base edged with gadrooning, 6½*in. high, probably by E. Coker, London*, 1763—*wt.* 5 *ozs.* 15 *dwts.*

98 An early George III Lemon Strainer, finely pierced, chased side handles, 4¼*in. diam., London*, 1762—*wt.* 3 *ozs.* 10 *dwts.*

99 A set of four late George II Table Candlesticks, Corinthian order, with reeded and fluted columns, the square and embossed bases bordered with ovoids, 12*in. high, London*, 1756 (*one loaded*) 4

100 A George III octagonal Entrée Dish and Cover, *by Paul Storr*, with gadroon borders, the knop formed as a basket of fruit, 12½*in. wide, London*, 1800—*wt.* 50 *ozs.* 8 *dwts.*; plated Lampstand to fit 4

101 A George III Tea Urn, the vase-shaped body with vertical lines and matted alternative sections below a border repoussé with drapery festoons, slightly chased spicket and domed cover, on square base with ball feet, 17*in. high, by Aug. le Sage, London*, 1780—*wt.* (*all in*) 94 *ozs.* 5 *dwts.*

102 A George III Hot-water Jug, almost matching the preceding lot, the handle formed as entwined serpents and the hinged lid with acorn knop, 13*in. high, by Wm. Holmes & Nicks. Dumee, London*, 1774—*wt.* (*all in*) 36 *ozs.*

103 An early George I half-pint Mug, the cylindrical body with moulded rim and girdle, simple scroll handle, 4*in. high, by Robert Timbrell & Benjamin Bentley, London,* 1715—*wt.* 9 *ozs.* 3 *dwts.*

104 An Irish Bowl, the circular body with an upright "egg and tongue" border, on moulded foot, 7¼*in. diam., by Edward Power, Dublin,* 1827—*wt.* 15 *ozs.* 13 *dwts.*

FOREIGN SILVER—All at

105 An Augsburg silver-gilt Tankard, the cylindrical body repoussé with winged masks on a matted ground in scroll panels, domed cover and bifurcated thumbpiece, resting on a spread foot, 7¼*in. high, mark of Salomon Rittel,* 17*th Century* —*wt.* 18 *ozs.* 18 *dwts.*

106 A large German parcel-gilt Tankard, the body with an applied "sleeve" decoration repoussé with the subject of The Women of Weinsberg, an episode in the war between Konrad III of Hohenstaufen and the Guelfs in 1140, the cover with spherical knop springing from a foliate medallion, on domed and chased foot, 9*in. high, possibly by Zacharias Schlosser, Dresden,* 17*th Century*—*wt.* 54 *ozs.* 10 *dwts.*

107 A pair of Russian covered Beakers, parcel-gilt, the tapered cylindrical bodies engraved with panels of gallants and a lady within an embossed decoration of fruit and foliage, chased knops, each on a circular foot, 10½*in. high,* 18*th Century* —*wt.* 43 *ozs.* 4

108 A Scandinavian silver-gilt Vinaigrette, heart-shaped, pricked with a monogram, 4*in. high, probably Norwegian*; an oblong Austrian Snuff Box, *suitable for cigarettes,* with chased snap, the lid enamelled with The Last Supper; another Snuff Box with engine-turned decoration; and two other pieces, *French, etc.,* 18/19*th Century* 5

109 An Augsburg Knife, Fork and Spoon with rat-tail bowl, gilt, the stems engraved with running bands of leafage, the knife with steel blade and tapered cylindrical handle decorated to match, *maker's mark C.S.H. in a circle*; fitted case and six Table Knives and Forks with steel blades and prongs, silver handles; and six Spoons, *German, etc.,* 19*th Century*; in fitted case 23

110 An American Sugar Bowl and Cover, the inverted pear-shaped body engraved with a monogram and having a pierced rim, the domed cover with lobed and beaded borders, resting on a circular foot, 8½*in. high, maker's mark three times repeated, by Joseph Anthony, Jr., Philadelphia, circa* 1785—*wt.* 13 *ozs.* 2

111 Miniature Silver. A Wardrobe of bombé form, the upper part enclosed by a pair of doors, three long drawers at the base, embossed and chased, 6¼*in. high* (*slightly faulty*); a single Chair with pierced back; a Milk Jug; and two other pieces, *Dutch—wt.* (*all in*) 40 *ozs.* 10 *dwts.* 5

112 An octagonal Tea Caddy with slide-on cover, chased with an all-over design, 5*in. high*; and a small Tray of shaped outline, pierced and embossed with a putto seated on a flowering branch, 6½*in. wide, Dutch—wt.* 11 *ozs.* 15 *dwts.* 3

113 A combined Travelling Fork and Spoon, the bowl engraved with foliate scrolls; another, very similar; and three Spoons, the flat tapered stems chased or engraved (*one bowl faulty*), *Scandinavian*, 17/18*th Century* 5

114 A Spoon with engraved bowl, twist stem and spherical terminal; and three others, somewhat similar, two with chased stems, *Scandinavian*, 17/18*th Century* 4

SILVER—All at

115 A Victorian Salver engraved with a crest within a border of scrolling foliage, the rim chased at intervals with leafage, resting on three feet, 12*in. diam.* —*wt.* 31 *ozs.*

116 A Georgian silver-gilt Beaker, engraved below the moulded rim with a key-pattern band and a later monogram, 3½*in. high, maker's mark C.R., London,* 1820—*wt.* 4 *ozs.* 12 *dwts.*

117 A George III Mug, the cylindrical body with later decoration and engraved "*Harrow School Sports, Ebrington Champion*" above a crest, 3½*in. high, London,* 1810—*wt.* 8 *ozs.*

118 A George II Caster with plain body and turned finial, on circular moulded foot, 4¼*in. high, marked on base and cover, by Starling Wilford* (?), *London,* 1732 —*wt.* 2 *ozs.* 5 *dwts.* 2

119 A small George III silver-gilt Cup, by Paul Storr, of quatrefoil form, probably inspired by a Chinese Fukien porcelain original with a flowering prunus tree supported on a rockwork base, engraved on one side with a later inscription, 3¼*in. high, London,* 1812—*wt.* 9 *ozs.* 8 *dwts.*

120 A Queen Anne oval Spoon Tray by Simon Pantin, engraved with armorials in a contemporary foliate cartouche, the scalloped border ribbed into panels, 6*in. wide, London,* 1713—*wt.* 3 *ozs.* 10 *dwts.*

121 An early George II Mug, the cylindrical body with everted rim and simple scroll handle, 4½*in. high, by George Wickes, London,* 1727—*wt.* 11 *ozs.* 18 *dwts.*

122 A George III Scottish Sugar Bowl, the baluster-shaped body engraved with floral festoons below the beaded rim, supported on a circular foot, 4½*in. diam., by James Hewitt, Edinburgh,* 1779—*wt.* 6 *ozs.* 14 *dwts.*

123 A George I Irish Bowl engraved below the everted rim with contemporary arms in a foliate cartouche, on rim foot, 5¼*in. diam., by Thomas Sutton, Dublin,* 1718—*wt.* 6 *ozs.* 11 *dwts.*

*** The arms are those of a lady of the family of King of Barra, Scotland.

124 An oval tortoiseshell Box, the silver mount scrolled above the hinge, 3¼*in. wide, circa* 1730; and a small Snuff Box, almost semi-circular, with beaded borders, *London,* 1777 2

125 A GEORGE II SCOTTISH TEAPOT, the inverted pear-shaped body with a contemporary chasing of flowers, fruit and foliate pendants on the shoulders, the swan-neck spout similarly decorated and terminating in a bird's head, the hinged and domed cover with cone finial, resting on a circular moulded foot, 6¾*in. high, by James Glen, Glasgow, circa* 1750—*wt.* (*all in*) 23 *ozs.* 5 *dwts.*

126 A pair of Vases and Covers engraved with a monogram below a crest, the campana-shaped bodies each with two handles springing from leafage and the turn-over rims chased with gadroons, flowers and foliage, slightly domed covers, each on a circular foot, 6*in. high, maker's mark C & Co., probably Banff, circa* 1800—*wt.* 43 *ozs.* 8 *dwts.* 4

127 A GEORGE I OCTAGONAL CASTER with plain vase-shaped body, the slide-on cover pierced in foliate designs, resting on a moulded foot conforming in outline to the body, 7*in. high, London,* 1719—*wt.* 6 *ozs.* 18 *dwts.* 2

128 Another Caster, very similar to the preceding lot but engraved with a coat-of-arms, 5¾*in. high, London, circa* 1720—*wt.* 4 *ozs.* 9 *dwts.* 2

129 A CHARLES II OVAL TOBACCO BOX AND COVER, engraved with armorials below a foliate mantling, cable-pattern borders, 3½*in., maker's mark S.H., London,* 1676—*wt.* 3 *ozs.* 18 *dwts.* 2

130 A small Charles II circular Box and Cover, engraved with initials and having a contemporary decoration of foliate bands, 1¾*in. diam., marked on base and lid, maker's mark C over W, London,* 1674 2

131 A COMBINED TWO-PRONG FORK AND SPOON, having a rat-tail bowl and long flat stem, *maker's mark only, circa* 1685

*** This type is mentioned in early inventories as a "Sucket-Fork" for use with sweetmeats. An example is preserved in the British Museum and illustrated in Jackson's *History of English Plate*, vol. II, p. 495, fig. 606.

132 A COMBINED THREE-PRONG FORK AND SPOON, the rat-tail bowl with a monogram above leafage and the flat stem engraved in contemporary style with scrolling foliage, *maker's mark only, I.H., circa* 1690

133 A WILLIAM III IRISH TANKARD with plain tapered cylindrical body, rat-tail scroll handle and cap-shaped cover with corkscrew thumbpiece, the base moulded, 7*in. high, marked on base and cover, by Alexander Sinclair, Dublin,* 1701—*wt.* 26 *ozs.* 9 *dwts.*

134 A JAMES II PORRINGER engraved with chinoiseries below the everted rim, two cast "S"-scroll side handles, the base *pricked I.B.* 1688, 3½*in. high, by John Sutton, London,* 1686—*wt.* 6 *ozs.* 15 *dwts.*

135 An amber Scent Flagon with gold mount and stopper, 3*in. high*; shagreen case 3

136 An Irish Coffee Pot with tapered cylindrical body, moulded swan-neck spout and wood handle, the hinged cover surmounted by a turned knop, 9*in. high, marked on body and lid, Dublin* (*apparently*) 1729—*wt.* (*all in*) 24 *ozs.* 17 *dwts.*

137 A pair of heavy George II Casters, the baluster bodies chased with bands of flowers, scrolls and scale ornament above foliate strapwork on a matted ground, pierced and engraved covers with chased finials, 7*in. high, by Benjamin Godfrey, London,* 1739—*wt.* 24 *ozs.* 15 *dwts.* 4

138 A George II silver-gilt Strawberry Dish with scalloped rim, the sides ribbed into sixteen panels, otherwise plain, 9*in. diam., probably by John Eckfourd, Jr., London,* 1738—*wt.* 14 *ozs.* 10 *dwts.*

139 Two Tea Vases and Covers, matching, the inverted pear-shaped bodies chased with spiral lobes below foliate sprays, fruit knops, each on a beaded foot of sexfoil outline, 6¾*in. and* 7*in. high, by Fras. Butty & Nicks Dumee, London,* 1766—*wt.* 28 ozs. 15 *dwts.* ; in fish-skin case with silver mounts 5

140 Table Silver, feather-edge pattern engraved with crests, comprising :—thirteen Tablespoons, eighteen Dessert Spoons and a pair of Sauce Ladles, *Georgian, mostly bottom marks—wt.* 49 *ozs.* 18 *dwts.* 33

141 Six Tablespoons with rat-tail bowls and dog-nose terminals ; five others, old English pattern ; fourteen Dessert Spoons, *Georgian bottom marks* ; a Soup Ladle, *London,* 1825—*wt.* 42 *ozs.* 6 *dwts.* ; eighteen Table Knives and fourteen Forks with steel blades and prongs, Georgian silver handles ; and six Dessert Knives and five Forks of similar design 69

142 An Irish Jug, the baluster-shaped body plain except for a moulded girdle, the scroll handle capped with leafage and the domical cover surmounted by a cone finial, on circular foot, 12*in. high, marked on body and lid, Dublin, circa* 1750—*wt.* 33 *ozs.* 8 *dwts.*

143 A pair of George II Tapersticks, the baluster stems chased on the shoulders with shell motifs, the moulded bases of shaped outline and engraved with a crest, 4¾*in. high, by John Carman, London,* 1748—*wt.* 8 *ozs.* 7 *dwts.* 2

144 A pair of George II Tea Caddies with slide-on covers, the quadrangular bodies chased on the shoulders with floral sprays, scrolls and scale ornament, otherwise plain, the lids decorated to match and fitted with hinged shell-pattern handles, 4¼*in. wide, marked on bases and covers, by John Jacobs, London,* 1752—*wt.* 32 *ozs.* 18 *dwts.* ; in fitted carved ivory Casket, with silver handle and key 6

145 An oval Queen Anne Tobacco Box and Cover, the lid engraved "*John Stace Junr. Wendover, Bucks,* 1706", cable pattern and reeded borders, 3¾*in. wide, maker's mark B.E., London,* 1705—*wt.* 3 *ozs.* 13 *dwts.* 2

146 A George III Tea Urn, the egg-shaped body engraved with a coat-of-arms in a foliate cartouche, chased and scrolled side handles and drawn cover with flame finial, on square base with scroll feet, 19*in. high, London,* 1766—*wt.* (*all in*) 69 *ozs.* 19 *dwts.*

147 A George III Tea Kettle, the compressed circular body engraved with foliate scrolls and diaper, chased spout and swing handle, on lamp-stand with pierced apron and shell-pattern feet, 16*in. high, by John Schofield, London*, 1792—*wt.* (*all in*) 65 *ozs.* 14 *dwts.*

148 A SET OF FOUR GEORGE III CUSHION-SHAPED ENTRÉE DISHES AND COVERS, oblong, engraved with coats-of-arms, the reeded ribbon-pattern borders chased at intervals with fruit and foliage, the knops formed as the crest, 10½*in. wide, by D. Scott and B. Smith, London*, 1804—*wt.* 271 *ozs.* 14 *dwts.* 8

*** The arms on one side are those of George III; on the other those of Leveson-Gower, with supporters.

149 An oval Scottish Lemon Strainer pierced in a star-shaped design, moulded side handles, 11½*in. wide, Edinburgh*, 1804—*wt.* 5 *ozs.* 10 *dwts.*

150 A LARGE GEORGE III WATER PITCHER with plain baluster body and moulded spout, the double-scroll handle capped with shells, resting on a circular moulded foot, 14*in. high, probably by Ebenezer Coker, London*, 1767—*wt.* 73 *ozs.* 5 *dwts.*

151 Three Cruet Frames, *London*, 1734, 1758 *and* 1762 (*no fittings*); an Oil Bottle with silver mount; and a small Dutch silver-gilt Caster, on square base, 5*in. high—wt.* (*excluding bottle*) 110 *ozs.* 8 *dwts.* 6

152 A QUEEN ANNE SALVER BY TIMOTHY LEY, engraved in the centre with contemporary armorials within a foliate cartouche, resting on three panel feet, 12*in. diam., London*, 1706—*wt.* 30 *ozs.* 10 *dwts.*

*** The arms are those of Powell of Nant-cos.

153 A CHARLES II TANKARD, the cylindrical barrel engraved with a later coat-of-arms below a foliate mantling, single-step cover and bifurcated thumbpiece, 7*in. high, fully marked on body and lid, maker's mark T.A., mullet and pellets below, London*, 1661—*wt.* 33 *ozs.* 4 *dwts.*

*** The arms are those of Burt.

154 A CHARLES II CAUDLE CUP AND COVER, gilt, the lower part of the bowl repoussé with overlapping acanthus leafage below a narrow band of foliage, two cast and chased re-curving scroll handles, the domed cover with foliate knop springing from a band of oak leaves, resting on a circular foot, 9½*in. high, maker's mark A.R., mullet and two pellets below, the maker's mark struck four times on the cover, London, circa* 1675—*wt.* 35 *ozs.* 7 *dwts.* 2

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